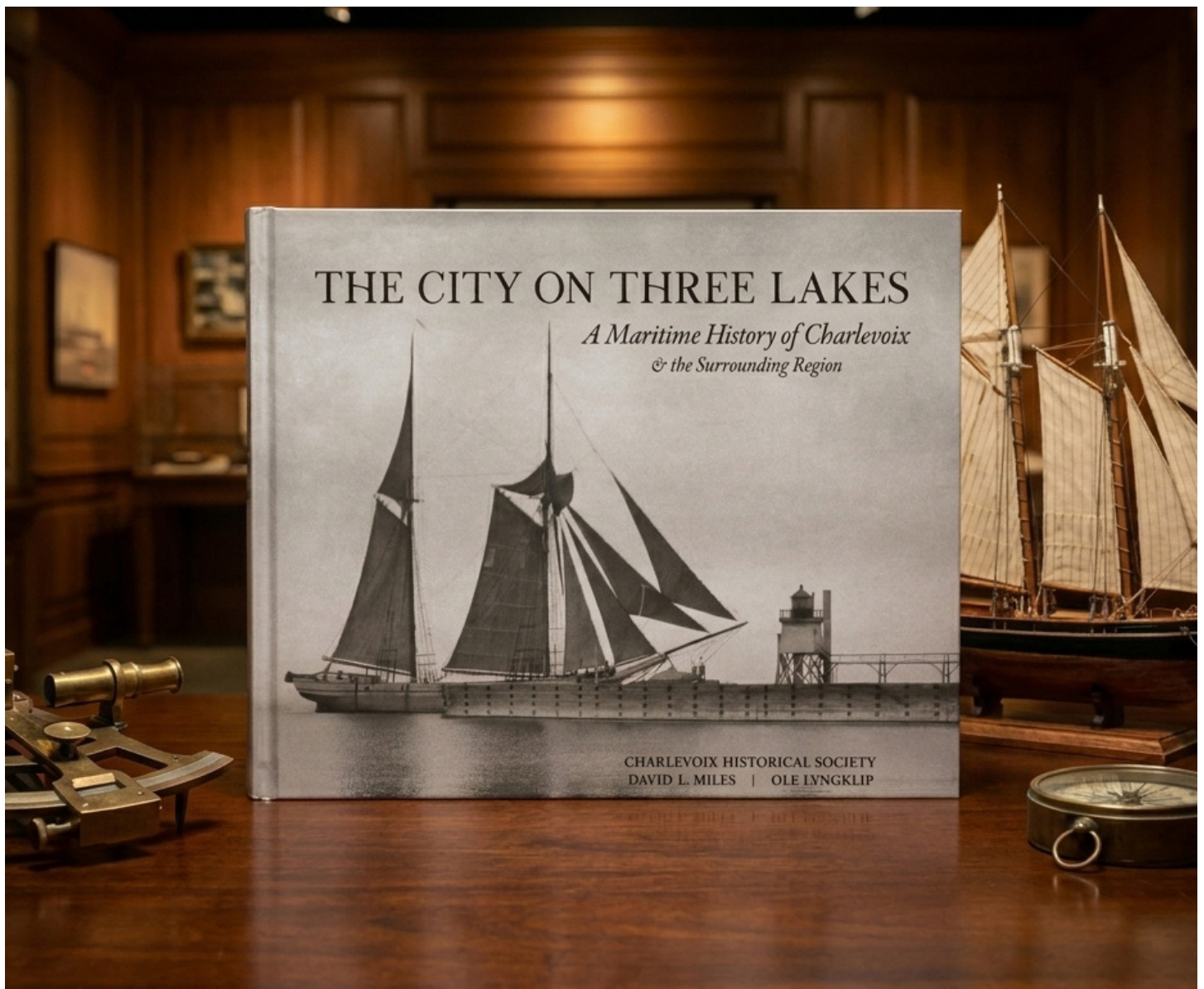




THE CITY ON THREE LAKES

*A Maritime History of Charlevoix
& the Surrounding Region*

David L. Miles | Ole Lyngklip

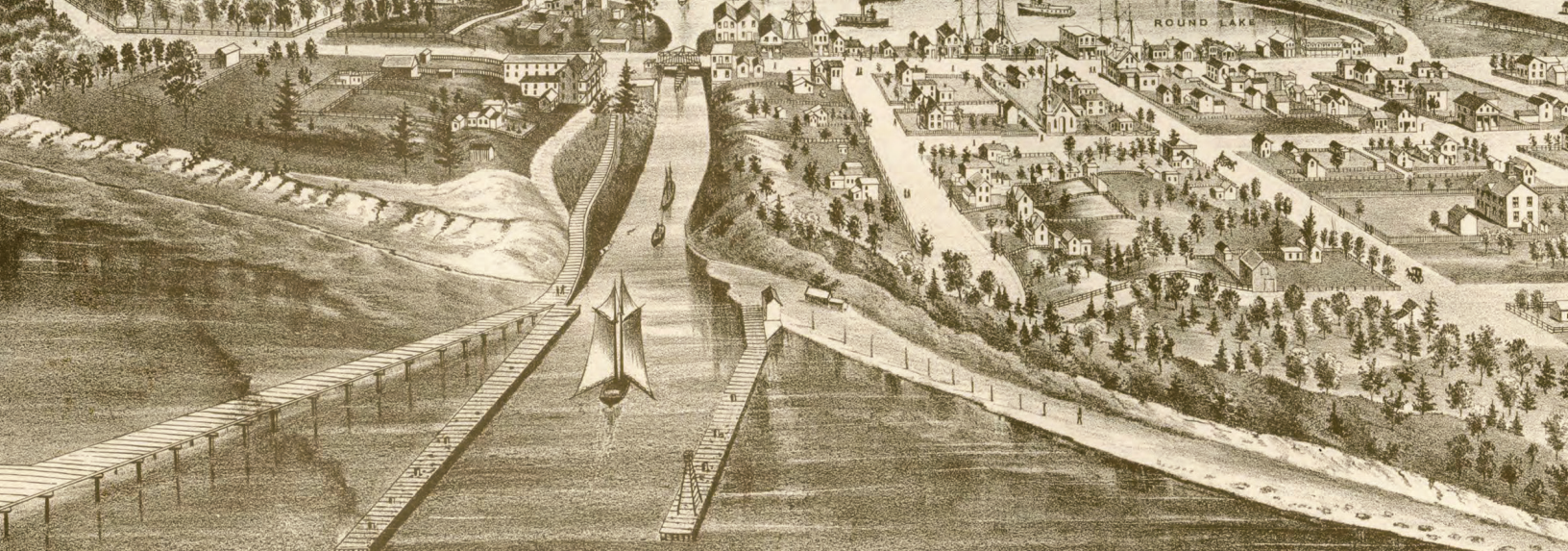

CHARLEVOIX
HISTORICAL SOCIETY
Bridging our past with our future

An aerial photograph of a calm lake, likely Charlevoix, with a dense forest of green trees lining the shore. In the distance, a large, light-colored building is visible on the left side of the lake. The water reflects the sky and the surrounding greenery. A red vertical line is positioned to the left of the text.

“Our vision was to create a bold and beautiful book about Charlevoix unlike anything that’s come before — bringing together untold stories, never-before-seen images, and a broader geographic and historical framing that shows the entire region in a new light.”

OLE LYNGLIP

A red vertical line is positioned to the right of the text.



THREE LAKES, ONE LEGACY

A defining new chapter in Great Lakes and Northern Michigan History

The Charlevoix Historical Society presents *The City on Three Lakes: A Maritime History of Charlevoix & the Surrounding Region*, a landmark publication documenting the waterways, industries, and communities that have shaped this unique corner of northern Michigan.

Drawing from extensive museum collections and years of research, the book offers a sweeping exploration of a region defined by water—its people, its culture, and its enduring relationship to the lakes.

Spanning more than 650 pages, this volume brings together generations of stories into a single, enduring work—serving as both a definitive reference and a lasting visual archive of Charlevoix's maritime heritage.

“This book is not only a record of where we have been—it is an investment in preserving and sharing Charlevoix’s history for generations to come.”

GEOFFREY REYNOLDS, PRESIDENT
CHARLEVOIX HISTORICAL SOCIETY

ABOUT THE BOOK

Through historical narratives, original scholarship, and detailed research, the book traces the evolution of Charlevoix's waterways — from the era of Indigenous homelands, to early settlement, navigation and industry, to the infrastructure, culture, and individuals who have defined life along the lakes.

Bringing together more than 875 images — rare archival photographs, historic maps, and newly commissioned contemporary photography — this landmark work reveals the deep interconnectedness of the waters, landscapes, and communities that define life along Lake Charlevoix. Through vivid storytelling and meticulous visual documentation, it offers the most comprehensive pictorial record of the area's maritime legacy ever assembled, illuminating the people, traditions, and events that have shaped the region across centuries.

Proceeds from the sale of *The City on Three Lakes* support the curatorial and educational mission of the Charlevoix Historical Society's Museum at Harsha House.

BOOK SPECIFICATIONS

Format: Hardcover

Dimensions: 9.75 × 12 inches

Length: 682 pages + Flyleafs

Publisher: Charlevoix Historical Society / Mission Point Press

Content: historic and contemporary photography, maps, regional history, and narratives

Publication Date: July 1, 2026

ISBN: 978-1-968761-45-5

Visit: cityon3lakes.com



A photograph of a lighthouse situated on a long wooden pier extending into a body of water. The lighthouse is a small, square tower with a red roof and a white body. The pier is made of dark wood and has a railing. The water is a deep blue-grey color with some ripples. The sky is a pale, hazy blue. The overall image has a soft, slightly faded appearance.

Featuring museum-quality
visuals, this richly researched
and narrated volume celebrates
the Charlevoix region's
enduring role in Michigan's
maritime history.

ABOUT THE AUTHORS

DAVID L. MILES



David L. Miles is an award-winning historian and author specializing in the history of Charlevoix, Michigan. He has

written ten books and produced two documentaries. His latest book, *Boulders: The Life and Creations of Earl Young, Charlevoix's Master Builder in Stone*, was selected by the Library of Michigan as a Michigan Notable Book, and received a State History Award from the Historical Society of Michigan, both in 2021. He also contributed to an Emmy-winning documentary on Earl Young that aired on Michigan PBS.

OLE LYNGKLIP



Ole Lyngklip is a curatorial advisor at the Charlevoix Historical Society. A board member at CHS and the William L.

Clements Library at the University of Michigan, his curatorial collaborations with the Museum at Harsha House began in 2018 with the exhibit *150 Years of Photography*. The exhibit, which he co-curated with David Miles, documented Charlevoix's photographic history from the late 19th century to the early modern era. His second exhibit in 2023, *A Maritime History of Charlevoix*, co-curated with Miles, sparked the idea for this project.



A painterly illustration of a coastal town, likely Charlevoix, Michigan. The scene shows several boats docked in a harbor, with a prominent dark boat in the foreground. In the background, there are houses and buildings on a hillside, and a few figures are visible on the shore. The style is soft and impressionistic, with a warm color palette. Two vertical red lines are present: one on the left side of the image and one on the right side, both extending from the top to the bottom of the page.

“We’re thrilled to share
this definitive history
of the Charlevoix
region—one of northern
Michigan’s true jewels.”

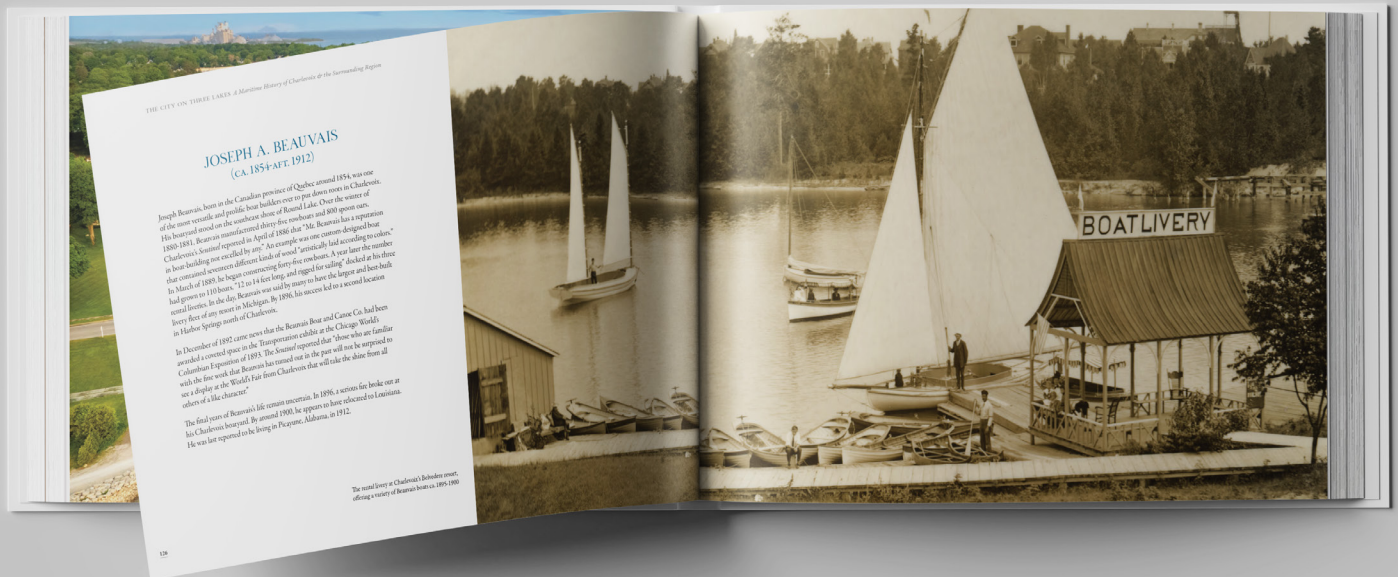
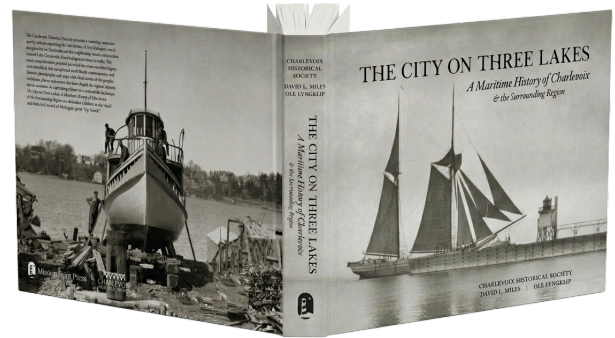
DAVID L. MILES

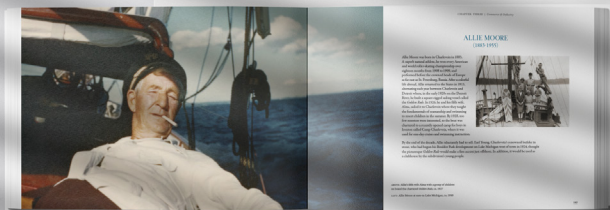
ABOUT THE CHARLEVOIX HISTORICAL SOCIETY

The Charlevoix Historical Society is dedicated to curating, preserving and sharing the rich history of the Charlevoix area. Through its collections, museum exhibits, programs and publications, the Society educates the public, celebrates the unique heritage of the region, and offers resources that foster research and a richer understanding of Charlevoix's past. Its Museum at Harsha House is located at 103 State Street in Charlevoix. The Society's landmark preservation work was recognized with the 2025 Michigan Governor's Award for Historic Preservation.

Harsha House, circa 1890s









ABOUT MISSION POINT PRESS

Mission Point Press is a hybrid publisher based in Michigan, dedicated to producing high-quality books that illuminate regional history, culture, and the natural world. The publisher collaborates closely with authors, institutions, and cultural organizations to bring carefully researched, visually compelling works to a broad audience. Visit www.missionpointpress.com for more information.

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